

*A sa Majesté
Alexandre II
Empereur de toutes les Russies*



MARCHE IMPERIALE

POUR PIANO PAR

HENRI RAVINA

Op. 43.

Prop. des Editeurs

11625 Fr. 4

MILAN chez P. LUCCA
Florence, D'Adda
Masso, V. Entero Riccio
Mayence, Lesclapart & Co.
Paris, Maissenatier fils.

MARCHE IMPÉRIALE



H.^{ri} RAVINA Op. 43.

à Sa Majesté ALEXANDRE II.

$\text{♩} = 116$
MAESTOSO
POMPOSO

Sonore

F 4 3 2

Ped.

F *trem.*

FF

PP *Una corda*

PP *cre*

Ped.

...scen.....do

Tre corde P

Ped. **Ped.** **Ped.** **Ped.** **Ped.** **Ped.**

cre scen do

Ped. Ped. Ped. Ped. Ped. Ped.

Slacato
4 5 2

FF **FFF**

Ped. Ped. Ped.

8

F

Ped. Ped. Ped. Ped. Ped. Ped.

FF

Allaccu subito

4 *Pomposamente*

FFF

staccato

Ped.

Ped.

leggerissimo

dim.

p

Ped.

Ped.

F

cre..... scen do

Ped.

8-

ff

f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

TRIO

ff

Ped. Ped. Ped.

con espress.

ff *p* *mf*

Ped. Ped. Ped. V Ped.

Una corda

pp

Ped. Ped. Ped.

legato

cres *p* *f*

Ped. Ped. Ped. Ped.

Tre corde
8

con fuoco

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The right hand features a melodic line with a trill marked '8.' and a 'P trainante' section. The left hand has a bass line with a 'FF vigoroso' section. Pedal markings are present below the left hand.

Second system of musical notation. The right hand has a 'F e dim.....' section followed by 'Una corda' and a 'dolce' section. The left hand has a 'P' section followed by 'ff'. Pedal markings are present below the left hand.

Third system of musical notation. The right hand has a 'Tre corde' section followed by a 'cres.....' section and a 'F' section. The left hand has a 'P' section. Pedal markings are present below the left hand.

Fourth system of musical notation. The right hand has a 'con espress.' section. The left hand has a 'legato' section. Pedal markings are present below the left hand.

Fifth system of musical notation. The right hand has a 'Una corda' section followed by a 'cres.....' section and a 'F' section. The left hand has a 'P' section. Pedal markings are present below the left hand.

8

p *ff* *Ped.* *con fuoco*

p *ff* *Ped.*

vigoroso *truinante* *e dim...*

p *ff* *Ped.*

Una corda *dolce*

p *pp* *ff* *Ped.*

Tre corde *ff* *p*

f *ff* *p* *Ped.* *cres...*

I^o Tempo

9

First system of musical notation, measures 1-4. Treble and bass staves with chords and triplets. Dynamics: *pp*, *FFF*. Pedal markings with diamond symbols.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and triplets. Pedal markings with diamond symbols.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and triplets. Pedal markings with diamond symbols.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and triplets. Dynamics: *dim*, *p*, *leggerissimo*. Pedal markings with diamond symbols.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and triplets. Pedal markings with diamond symbols.

8

f

cres

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

8-1

ff

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

mf

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

pp

Ped. *p* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

ff

\oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

fff

Ped.

sf

Ped.

STRETTA

Più animato
Una corda

pp

cres

Ped.

pp

cres

Tre corde

forte

e *cres*

Ped.

ff

Ped.

First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of one flat. The right hand features triplet chords in measures 1, 2, and 3, followed by a triplet eighth-note pattern in measure 4. The left hand has a single eighth note in measure 1, a half note in measure 2, and a half note in measure 3, with a final quarter note in measure 4. Pedal points are indicated in measures 1 and 3.

Second system of musical notation, measures 5-8. Measures 5 and 6 contain a melodic line in the right hand with a slur and a crescendo hairpin. Measure 7 has a **FFF** dynamic marking. Measure 8 continues the melodic line. Pedal points are indicated in measures 5, 6, 7, and 8.

Third system of musical notation, measures 9-12. Measures 9 and 10 feature a dense texture of chords in both hands. Measure 11 has a **trem.** marking. Measure 12 continues the chordal texture. Pedal points are indicated in measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 feature a dense texture of chords in both hands. Measures 15 and 16 continue the chordal texture. Pedal points are indicated in measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 feature a dense texture of chords in both hands. Measures 19 and 20 continue the chordal texture. Pedal points are indicated in measures 17, 18, 19, and 20.